

INTRODUCING EIGHTH NOTES COMBINED WITH EIGHTH RESTS

One eighth note (♪) receives $1/2$ of a beat.

One eighth rest (\gamma) receives $1/2$ of a beat.

Exercise No. 1

To play this pattern ($\text{\gamma} \text{♪}$) rest on the downbeat, play on the upbeat.

COUNT 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

$\frac{4}{4}$

TAP FOOT

Exercise No. 2

To play this pattern ($\text{♪} \text{\gamma}$) play on the downbeat, rest on the upbeat.

COUNT 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

$\frac{4}{4}$

TAP FOOT

Exercise No. 3

COUNT 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

$\frac{4}{4}$

TAP FOOT

Exercise No. 4

COUNT 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

$\frac{4}{4}$

TAP FOOT

Exercise No. 5

COUNT 1 2 3 + 4 + 1 2 + 3 4

$\frac{4}{4}$

TAP FOOT

20 RHYTHMIC EXERCISES

27

Combining quarter notes , eighth notes , and eighth rests 

1 || γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ |

|| γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ |

2 || γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ |

|| γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ |

3 || ♩ ♩ γ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ γ ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ γ ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ γ ♩ ♩ ♩ ♩ ♩ ♩ |

|| ♩ ♩ γ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ γ ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ γ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ γ ♩ ♩ ♩ ♩ ♩ |

4 || ♩ ♩ ♩ ♩ γ ♩ ♩ | ♩ ♩ ♩ ♩ γ ♩ ♩ | ♩ ♩ ♩ ♩ γ ♩ ♩ | ♩ ♩ ♩ ♩ γ ♩ ♩ |

|| ♩ ♩ ♩ ♩ γ ♩ ♩ | ♩ ♩ ♩ ♩ γ ♩ ♩ | ♩ ♩ ♩ ♩ γ ♩ ♩ | ♩ ♩ ♩ ♩ γ ♩ ♩ |

SUMMARY

|| γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ |

|| γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ |

|| ♩ ♩ γ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ γ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ |

|| ♩ ♩ γ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | γ ♩ ♩ ♩ ♩ ♩ ♩ ♩ |

5 || $\frac{4}{4}$ | γ d d | d d | γ d d | d d | γ d d | d d |

|| γ d d d | γ :

6 || $\frac{4}{4}$ | d γ d d |

|| d γ d d | γ :

7 || $\frac{4}{4}$ | d d γ d |

|| d d γ d | γ :

8 || $\frac{4}{4}$ | d d d γ |

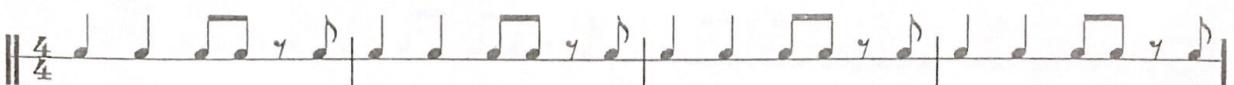
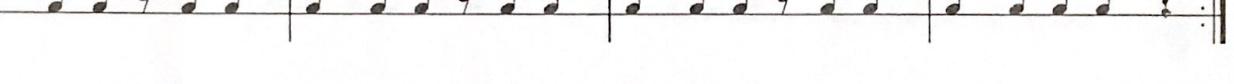
|| d d d γ | γ :

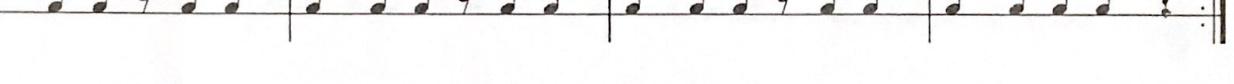
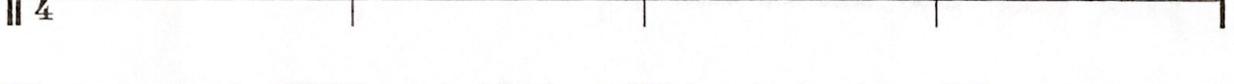
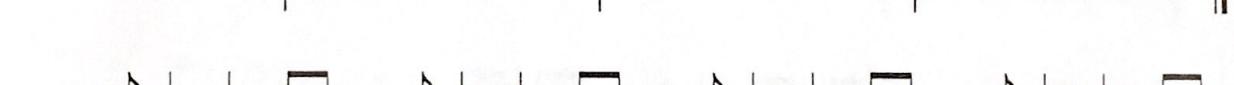
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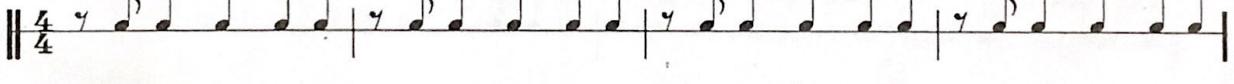
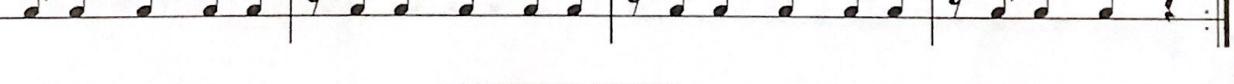
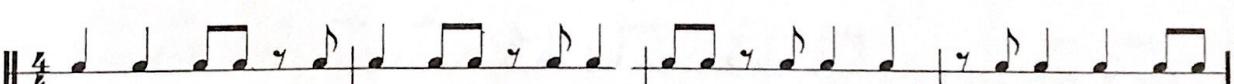
|| $\frac{4}{4}$ | γ d d | d γ d | d γ d | d γ d | d γ d |

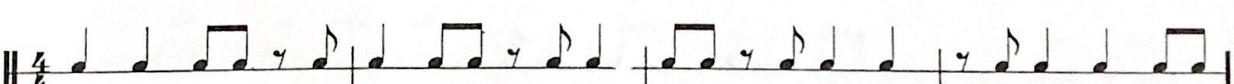
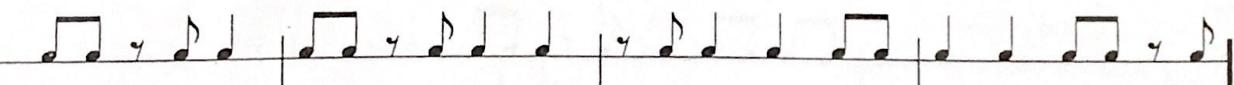
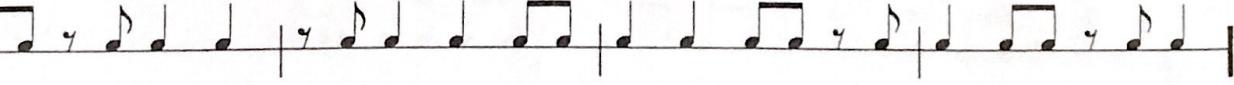
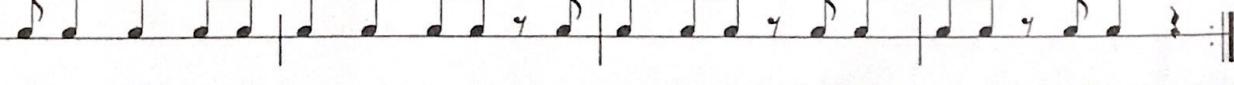
|| d γ d d | d γ :

|| d d γ d | d d γ d | γ d d | d γ d | d γ :

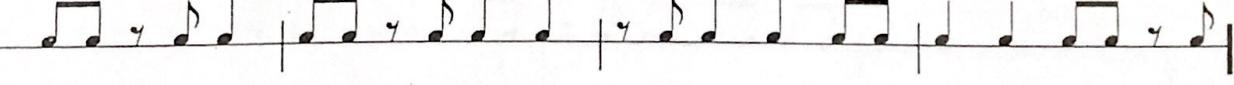
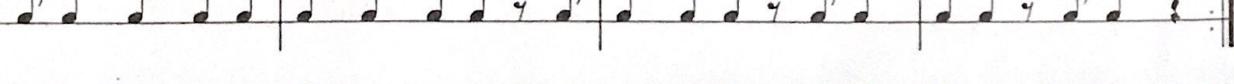
9 || $\frac{4}{4}$  |  |  |  |

10 || $\frac{4}{4}$  |  |  |  |

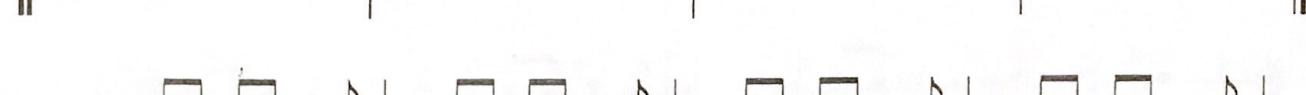
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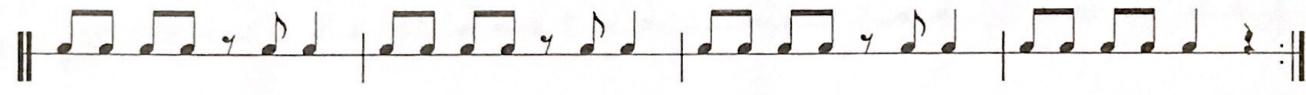
12 || $\frac{4}{4}$  |  |  |  |

SUMMARY

|| $\frac{4}{4}$  |  |  |  |

13 || $\frac{4}{4}$ 

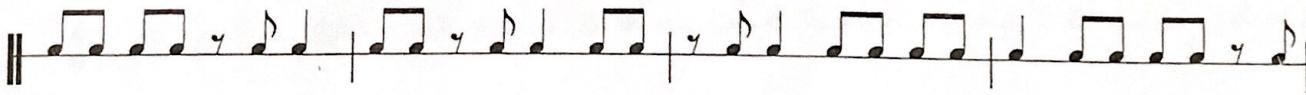
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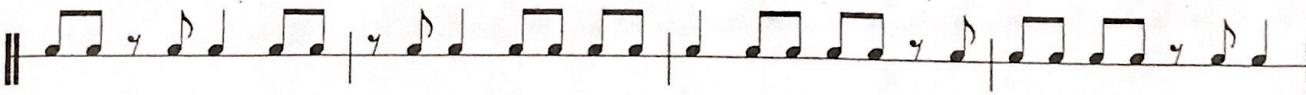
15 || $\frac{4}{4}$ 

16 || $\frac{4}{4}$ 

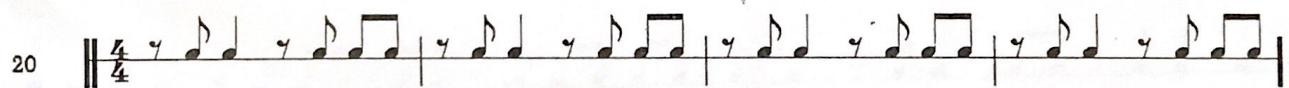
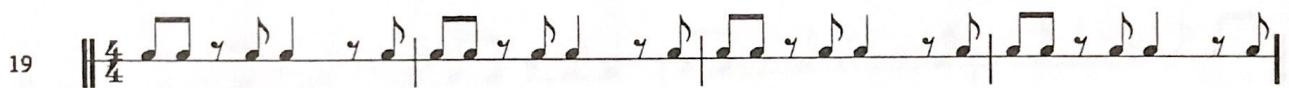
SUMMARY

|| $\frac{4}{4}$ 

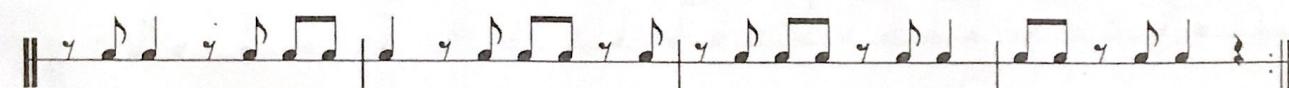
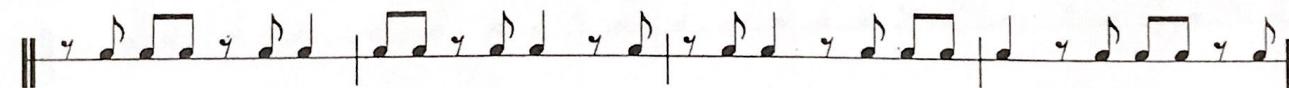
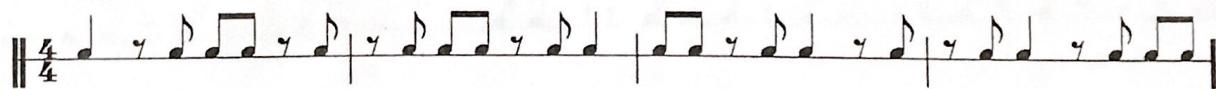
|| $\frac{4}{4}$ 

|| $\frac{4}{4}$ 

|| $\frac{4}{4}$ 



SUMMARY



RHYTHM STUDY

The musical score consists of ten staves of music in common time (indicated by a '4'). Each staff contains various rhythmic patterns, primarily eighth and sixteenth notes, separated by vertical bar lines. The patterns include combinations of eighth and sixteenth notes, as well as eighth notes followed by rests.

RHYTHM STUDY

33

The rhythm study consists of ten lines of music, each starting with a common time signature (indicated by a '4' in a circle). The music is composed of various rhythmic patterns, primarily involving eighth and sixteenth notes, combined with quarter notes and rests. The patterns are distributed across the measures in a way that requires careful timing and coordination.